



Monday, November 16, 2020

**EVENING PROGRAM**

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**7pm**

**Performance Livestreamed from Florence Gould Hall**

Please connect to: [bit.ly/fiafgala](https://bit.ly/fiafgala)

**Jonah Bokaer Choreography**

*Softer Distances*

Dance Solo & Quartet

**Cal Hunt**

*Gliding: From Brooklyn to Paris*

Solo Dance

**Anthony Roth Costanzo**

*France en chansons*

Opera Countertenor with Bryan Wagorn (piano)

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**8:15pm**

**Festive Dinner**

Virtually on Zoom

**SOLD OUT**

with a special appearance by Renaud Capuçon

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Dinner sponsored by

**DEVIALET**  
INGÉNIERIE ACOUSTIQUE DE FRANCE

*Fete Home*

**perrier**

VRANKEN POMMERY  
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*Xavier Couderc*

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## PERFORMANCE PROGRAM

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### **Jonah Bokaer Choreography** ***Softer Distances***

Performed by  
**Jonah Bokaer, Isaiah João, Nadia Khayrallah,  
Hala Shah, Rourou Ye**

Choreography & Direction by  
**Jonah Bokaer Choreography**

**Featuring the video “Vesica Piscis”  
by threeASFOUR for Paris Fashion Week: Vogue Runway**  
Directed by  
**threeASFOUR, Alex Czetwertynski, Jessica Sofia Mitrani\***

Created under the conditions of social distancing, this world premiere of a work for five dancers finds liberation within limitations. Featuring an *avant-garde* costume design and video from the fashion collective threeASFOUR, Jessica Mitrani and Alex Czetwertynski, Bokaer invents new ways of performing together and exploring the idea of “softer distances” in physical space.

\*View full credits on page 5

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### **Cal Hunt** ***Gliding: From Brooklyn to Paris***

Choreography & Performance by  
**Cal Hunt**

Cal Hunt has toured the world and was a featured dancer in the Opéra de Paris’s acclaimed production of *Les Indes Galantes*. In this solo dance he reflects on his time in Paris, translating his personal experience into movement.

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### **Anthony Roth Costanzo** ***France en chansons***

Performed by  
**Anthony Roth Costanzo (countertenor)**  
**with Bryan Wagorn (piano)**

Opera star Anthony Roth Costanzo surveys three centuries of French song with renditions of “L’invitation au voyage” by Henri Duparc, “J’ai perdu mon Eurydice” from Gluck’s *Orphée et Eurydice*, and an homage to 20th-century chanteuse Juliette Gréco with “Sous le ciel de Paris”.

### Jonah Bokaer

Jonah Bokaer has cultivated a new form of choreography merged with visual art and design. American and Middle Eastern, he has deeply interwoven an international career as an exhibiting museum artist; with a touring multi-ethnic dance company; with a nonprofit practice that has succeeded in delivering three permanent arts facilities for younger artists.



Jonah Bokaer © Michael Beauplet

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### Cal Hunt

Calvin Hunt was born in Brooklyn, NY. He began dancing at age 5 and has been practicing his current style for 14 years. Following his debut at the Park Avenue Armory in the FlexN Show, he toured with “The Dream Ring” throughout Europe, Australia, New Zealand, and other countries. After performing in the Paris Opera’s acclaimed 2019 production of *Les Indes Galantes* directed by Clément Cogitore, he has made it his aim to show the world his life through dance, which he believes expresses what we find hard to communicate with words.



Cal Hunt © Eléna Bauer

### Anthony Roth Costanzo

Countertenor Anthony Roth Costanzo began performing professionally at the age of 11 and has since appeared in opera, concert, recital, film, and on Broadway. His debut album, *ARC*, on Decca Gold was nominated for a 2019 GRAMMY Award, and he was *Musical America’s* 2019 vocalist of the year. Costanzo has appeared with many of the world’s leading opera houses including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, English National Opera, Houston Grand Opera, among others. In concert he has sung with the New York Philharmonic, Berlin Philharmonic, San Francisco Symphony, London Symphony Orchestra, Cleveland Orchestra, and National Symphony Orchestra, among others. He has begun working as a producer and curator in addition to a performer, creating shows for National Sawdust, Opera Philadelphia, the Philharmonia Baroque, Princeton University, WQXR, The State Theater in Salzburg, Master Voices, and Kabuki-Za Tokyo.



Anthony Roth Costanzo © Matthew Placek

## ADDITIONAL ARTISTS

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### **Bryan Wagorn**

pianist, *France en chansons*

Canadian pianist Bryan Wagorn serves as Assistant Conductor at The Metropolitan Opera, and regularly performs throughout North America, Europe, and Asia as pianist, chamber musician, and recital accompanist to the world's leading singers and instrumentalists, including most recently Anthony Roth Costanzo, Karita Mattila, and Nadine Sierra. In the 2013-2014 season, he made his Metropolitan Opera debut as Assistant Conductor in their new production of *Falstaff*, conducted by James Levine. He has performed with Levine and the Met Chamber Ensemble at Carnegie Hall, for the George London Foundation, and the Richard Tucker Foundation. He serves on the music staff of the Glyndebourne Festival. A participant at the Marlboro Music Festival, Wagorn has been staff coach at the Ravinia Steans Music Institute. He has served on the faculty of the National Arts Centre Orchestra's Summer Music Institute directed by Pinchas Zukerman, and the Manhattan School of Music. He made his solo recital debut at Carnegie Hall in 2009, and has performed under the auspices of the Marilyn Horne Foundation, the Jeunesses Musicales de Canada, and with members of The Metropolitan Opera Orchestra and the New York Philharmonic. Wagorn graduated from the Royal Conservatory of Music in Canada and holds degrees in piano performance from the University of Ottawa (BMus), the Mannes College of Music (MMus), and the Manhattan School of Music (DMus). He is a graduate of The Metropolitan Opera Lindemann Young Artist Development Program.

### **Hala Shah**

dancer, *Softer Distances*

Hala Shah is an interdisciplinary performing artist and writer. She performs primarily with Jonah Bokaer Choreography (JBC) and Ping Chong + Company (PCC). With JBC, she danced in the threeASFOUR film "Vesica Piscis" and the premiere of "Reverse Perspec-

tive," featuring musical artists VitaDuo. She has also performed Bokaer's "Jehan Sadat: In Three Dimensions," and is participating in the development of "Indecent Spaces," in partnership with architect Charles Renfro. She is a teaching artist for PCC's Secret Histories: Arts in Education program and collaborated in the creation of the docu-dance theater work "Calling: a dance with faith," presented by La MaMa Moves! Dance Festival.

### **Nadia Khayrallah**

dancer, *Softer Distances*

Nadia Khayrallah is a dance artist, writer, arts advocate, and general menace. She currently performs with Jonah Bokaer Choreography, Gotham Dance Theater, eSKay Arts Collective, and Artists by Any Other Name. She has co-directed music videos for the artists Zahed Sultan and Alethea and has presented work for the stage and screen through Dixon Place, Queens College Arts Festival, Chez Bushwick, YallaPunk, Dancers Unlimited, and the ModArts Move to Change Festival. She has written for *The Dance Enthusiast*, *The Huffington Post*, *Sukoon Magazine*, and *Reductress*, and co-hosted discussions on racial and economic justice in dance.

### **Rourou Ye**

dancer, *Softer Distances*

Rourou Ye is a dance artist born and raised in China and currently based in New York City. She trained in Chinese dance for more than 10 years, before pursuing studies in contemporary American and European dance and theater practices. In 2015, she left her position at the Shanghai Conservatory of Music, to start a dance career in the USA. Her work has been supported through Artist-in-Residency by GIBNEY, BAAD!, Jonah Bokaer Arts Foundation, Pepatian, Yangtze Repertory Theater of America and The Creators Collective, and has been presented by GIBNEY, Danspace Project, Movement Research, Center for Performance Research, Chez Bushwick, The Field, Dixon Place, Bronx Academy of Art and Dance, LMCC, and many other venues worldwide.

## ADDITIONAL ARTISTS

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### Isaiah João

dancer, *Softer Distances*

Isaiah João is an expressionist dancer, b-boy (Bamboozle Crew of Louisville), and student of capoeira (Cordão de Ouro, baptized under CM Xangô). Firmly rooted in their heritage, João uses their body as a vessel to emote words of spirits, exploring shape/space in a way that gives narrative to lineage. João has been performing with Jonah Bokaer Choreography since 2019.

## “VESICA PISCIS” FILM CREDITING

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*Vesica Piscis* film

Directed by Jessica Mitrani and Alex Czetwertynski

XR Virtual Production Content: Alex Czetwertynski

Director of Photography: Charles Billot

Choreography: Jonah Bokaer

Producer: John Morgan

Music: Georgia

Editing/VFX/Graphics: Alex Czetwertynski

First AC: Bobby Davidson

In Association with Worldstage

Worldstage team:

Creative Director: Shelly Sabel

XR Technical Integrator & Disguise Programmer:

Raul Herrera

Project Manager: Daniel Aleman

Notch Artist: Juan Gonzalez

Dancers appearing courtesy of Jonah Bokaer

Choreography:

Hala Shah, Isaiah João da Silva, Rourou Ye,

Nadia Khayrallah

threeASFOUR team:

Creative Directors: Adi Gil, Angela Donhauser,

Gabi Asfour

Creative Consultant: Victoria Bartlett

And: Autumn Beckens, Brit Shaked, Hailey

Desjardins, Jeremy Ripley, Hi Hsuan Sang,

Samyukta Easwaran, Nina Britschgi, Anson Jaak

Yiu Li, Vivienne Lee, Josephine Panel, Jina Lee,

M Nava, Peter Salera

Fabric Prints:

In collaboration with Mimaki USA

Print Design in collaboration with Brit Shaked

E-textiles:

In collaboration with Wearable Media

Yuchen Zhang & Hellyn Teng

Producer Circle of Jonah Bokaer Choreography:

Mary Barone, Rosalinda Dear, Dorothy Tapper

Goldman

Special Thanks to: Adorama, TJ Donoghue, Lars

Pedersen, Board Of Directors-Jonah Bokaer Arts

Foundation Inc., Victoria Nelson Harris, Dr Sassi.

## AUCTION AND PRIZE DRAWING

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### Online Auction Featuring Unforgettable Experiences and Rare Items

**Open until Monday, November 16 at 9:30pm**

Support FIAF by bidding on more than 40 unique items including a six-night vacation at the Casa de Campo resort in the Dominican Republic; lithographs by Jeff Koons and Joan Miro; luxury handbags from exclusive French maisons; an artwork by Jonah Bokaer; selections of prestigious Champagnes, wines, and fine food; and lots more.

**Bid at [fiafgala.org](https://fiafgala.org)**



### Prize Drawing: Win a Luxurious European Cruise for Two with PONANT

**Open until Friday, November 20 at 5:30pm**

Embark on a musical odyssey from Edinburgh to Lisbon with PONANT, the world leader in luxury cruises. From the exceptional comfort of PONANT's Jacques Cartier ship, you will encounter extraordinary landscapes and countless cultural and historic treasures of Western Europe. For your 8-night cruise, from September 22–30, 2021, you will stay in a sumptuous Stateroom and enjoy world-class service with a French touch.

**Enter now at [fiafgala.org](https://fiafgala.org)**



## SUPPORT FIAF

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Please go to [fiafgala.org](https://fiafgala.org) or scan the QR Code to bid on our auction items, enter our prize drawing or donate.

Auction will close Monday, November 16 at 9:30pm.

Prize drawing will close on Friday, November 20 at 5:30pm.



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H.E Ambassador  
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Ambassador of France to the United States

**Mr. Jérémie Robert**  
Consul General of France in New York  
and Mrs. Shinuna Karume

His Excellency  
**Mr. Nicolas de Rivière**  
Ambassador, Permanent Representative  
of France to the United Nations

**Mr. Gaëtan Bruel**  
Cultural Counselor of the Embassy of France

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