Florence Gould Hall
55 E 59th Street, New York, NY 10022 (btwn Park and Madison)

Technical Specifications

These specifications, seating charts, stage drawings, and photographs are on our website:
www.fiaf.org/rental/florence-gould-hall.shtml

Stage Dimensions

Florence Gould Hall has a proscenium stage, with primary entrances and accessibility to the Green Room and Dressing rooms from Stage Left.

There is no fly loft, and a few hanging points, but no grid and no house curtain. 6'0” Stage Extension is available upon request.

Playing Area: Standard: 30’0” Wide (9.2 m) x 21’0” Deep (6.4 m)
With Stage Extension: 30’0” Wide (9.2 m) x 27’0” Deep (8.2 m)

Proscenium: Proscenium opening: 35’0” (10.7 m) x Deck to Border bottom: 16’ (4.9m)

Stage Area: SL Wall to SR Wall 42’ 4” (12.9 m)
Stage edge to Back wall 24’4” (7.4 m)
Stage edge to US Black velours 21’6” (6.6 m)
Deck to Lx pipe-trim 17’0” (5.2 m)
Deck to bottom of borders 14’9” (4.5 m)
Deck to border pipe-trim 18’10” (5.7 m)

Crossover: With the US Black traveler in place, a 3’ crossover is available.

Stage Floor: The stage is black painted red oak sprung flooring.

Soft Goods: Black Velour Travelers, pair of 23’w by 18’6”h (Permanent US house hang)
(1) 36’0” x 18’9”—(11m x 5.7m) white cyc
(2) 17’ h x 7’0” Legs
Black Rosco Dance Flooring

Auditorium: Seating is handicapped accessible via passenger elevator and/or escalator. Side aisles to seats. All seats raked except three rows in “orchestra pit.”
Projection booth to the DS edge: 68’ (20.7 m)
Projection booth to the US Screen: 88’ (26.8 m)

Ancillary Power: Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg.
Florence Gould Hall
55 E 59th Street, New York, NY 10022 (btwn Park and Madison)

Seating Capacity

Total Seating: 361 Fixed upholstered raked seating
Seating with Stage Extension: 324 Seat Kills: Row AA & Row BB and Row CC 101-104 & 118-121
           Seat Kills Total: 37
Seating with Sound Board In House: 351 Seat Kills: Row P and Row R 109-113
First Three rows removed: 311 Seat Kills: Row AA – Row CC
ADA Seating: Row O – 109-111 (3 Seats are needed for a wheelchair and companion seat.
           Row O – 101-103 & 117-119 (Row O = 7 Total.)
Camera Location Kills: Best FOH Long Shot is: Row O 109-111.
           Best Close Center Shot is: Row A 108-109 for Camera, & Row B 110 for Operator.
           Right & Left Camera Locations – Row B 101 & 119.

Address and Load-In

Any Freight Elevator usage must be reserved in advance and requires FIAF staff escort.
Delmonico Plaza Lobby: 55 East 59th Street - b/w Park and Madison Avenue.
Freight Elevator Size: Entrance: 3’ W – Interior: 7’ L x 4’.5” W x 8’ H (12’ H Drop Ceiling)
Freight elevator load-in hours: Before 8a / 9:30-11:30a / 2:30-4:30pm / After 6p

FGH Stage Lift: 9’ L x 5’ W x 7’ H

WiFi / Internet

Network packages designed based on use.

Internet: Ethernet Lines in Projector Booth and Stage area.
           Internet Bandwidth: Up To 80Mbps/80Mbps Dedicated
WiFi: WiFi available within Florence Gould Hall upon request.
Live Streaming: Upon request or special arrangement.
Florence Gould Hall
55 E 59th Street, New York, NY 10022 (btwn Park and Madison)

Sound

Booth Console: MIDAS M32 Digital Console
- 32 Input Channels
- 8 AUX Inputs
- 32 MIDAS Microphone Pre-Amplifiers
- 25 Mix Buses
- 8 True-Stereo Virtual FX engines
- DL16 Digital Stage Box 16x8
  Yamaha HS5 Booth monitors

PA System: (2) Clair Brothers R4 Concert Speakers (Tri-amped Passive)
- Clair Brothers Center Cluster (Optional)
- Chevin 1500 wpc stereo amplifier (L/R)
- Chevin 600 wpc amplifier (L/R)
- Crown XTi 1002 2-channel Amplifier (Cluster)
- (4) 12” Clair Brothers Wedge Monitors (Passive)

Microphones: 7 Shure SM57  2 Crown PZM-30D
- 7 Shure SM58  1 ElectroVoice RE-20
- 2 Shure Beta 58A  3 Beyerdynamic SHM20
- 1 Shure SM48  4 Sennheiser MKH40 P48

Wireless FGH: 8 Sennheiser EW100 G3 Receivers
- 8 Sennheiser SK100 Transmitters w/ clip-on Lavaliers
- 8 Sennheiser E835 Wireless Handhelds

Musical Equip: Steinway 9’ Grand D Piano
- Steinway Upright Piano
Florence Gould Hall
55 E 59th Street, New York, NY 10022 (btwn Park and Madison)

Projection

Dolby DSS220 Server
Dolby Cat 745

(10) JBL 8340 Cinema Surround Speakers – 5.1 and 7.1 Capable
(1) JBL 4642A Dual 18” Subwoofer

Christie DWU775-E – DLP-HD Projector
1-chip DLP
WUXGA (1920 x 1200)
7,200 Center Lumens

Screens: Downstage: Roll down projection screen with adjustable masking
16’ x 20’ — (4.9 x 6.1m) 25’6” diag. (Approx. 70’ from booth to screen.)
Matte White Perforated Stewart Screen, optimized at 1.33 : 1 Ratio

Upstage: Projection screen with adjustable masking
12’ x 18’ — (3.7 x 5.5m) 21’6” diag. (Approx. 90’ from booth to screen.)
Matte White Perforated Screen
Moves on traveler track, stores off Stage Left

Film Projection: (2) Simplex 1014 35mm film projectors
Xenon bulbs / digital reader sound heads
Xetron/Norelco 16mm Projector, Xenon bulbs.

3D Projection: XPAND Cinema 3D Projection System

Audio Visual: Barco DCS-100 Scan Converter / Digital Switcher
Region Free OPPO UDP203 4K Ultra-HD Blu-Ray Player
I-Cue remote slide changer
42” Confidence monitor

Projector in the Lobby Stairwell:
In the stairwell outside the Gould Hall is a projector that can be utilized for marketing or promotional images and sound. It is visible as you descend the stairs to the theatre doors.

NEC NP4100 Projector
6000 Lumens / XGA Resolution 1024 x 768
Projected image size is approx. 6’ high by 8’ wide
Default aspect ratio is 4:3
Florence Gould Hall
55 E 59th Street, New York, NY 10022 (btwn Park and Madison)

Lighting


Console: ETC Ion 1000 Console with 2x20 Fader Wing

Front Lighting: Front wash of (10) ETC Source Four Lustr + LED 2 units
(2) Vari*Lite VL 1100 TSD

Please note that Front of House instruments are not accessible. Any changes to the Front of House units will require additional time and costs.

Overhead Lighting: (12) ETC ColorSource Par Deep Blue units.
(1) ETC 4-Port DMX Gateway

Cyc Lighting: (5) Altman Spectra CYC 200 LED fixtures, RGBA

Power: Sensor3 Power Control System
2.4K Stage Pin Dimmers
Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg.

Miscellaneous

Podium: 1 Lucite-Chrome Presentation Podium
17” W (area between chrome sides) x 44” H
24” W (entire width) x 44” H
Top Surface Area: 31 ½” w x 21” d x ¾”

Intercom: Clear-Com Wired Intercom system
5 headsets w/ belt packs, 2 speaker stations, 4 remote boxes

Green Room: The Green room can accommodate approx. 15 people and has a sofa, chairs, small refrigerator and a full wall mirror. Black and white video feed of stage and Clear-Com wall speaker located in the room.

Dressing Rooms: Room A: capacity 5
Room B: capacity 4
All rooms with toilet, sinks, and shower, black and white video feed of stage, and Clear-Com wall speaker.

Tables & Chairs: 361 fixed upholstered theatre seats
15 black cloth armless orchestra chairs
15 Black Music Stands
Assorted 6’ tables, small black side tables