TROPHÉE DES ARTS GALA 2019

Under the high patronage of

H.E. Ambassador Mr. Philippe Etienne
Ambassador of France to the United States

His Excellency Mr. Nicolas de Rivière
Ambassador, Permanent Representative of France
to the United Nations

Her Excellency Mrs. Narjess Saidane
Ambassador, Permanent Representative of Francophonie
to the United Nations
and Mr. Habib Achek

Ms. Anne-Claire Legendre
Consul General of France in New York

Mr. Gaëtan Bruel
Cultural Counselor of the Embassy of France
Dinner Chairs
Clo & Charles S. Cohen
Betty & Jean-Marie Eveillard
Kohlberg Kravis Roberts & Co. L.P.
Linklaters LLP
Proskauer
Nicole Salmasi

and the
French Institute Alliance Française (FIAF)

Request the pleasure
of your company at the

TROPHÉE DES ARTS GALA 2019

Honoring

CHARLOTTE GAINSBOURG
Actress and Musician
Trophée des Arts

DOMINIQUE SENEQUIER
President of Ardian
Pilier d’Or

MONDAY, NOVEMBER 4, 2019
7pm Cocktails and Silent Auction
8pm Dinner and Live Auction
Black Tie

THE PLAZA
Fifth Avenue and Central Park South, New York City
The Trophée des Arts 2019 awarded to

CHARLOTTE GAINSBOURG

Musician, singer and actress, Charlotte Gainsbourg is a truly glamorous artist. She is the daughter of British actress Jane Birkin and French singer and songwriter Serge Gainsbourg.

Charlotte Gainsbourg boasts an illustrious acting career. Since the age of 14 she has worked with numerous renowned French and international directors such as Claude Miller, Agnès Varda, Lars VonTrier and Michel Gondry.

Charlotte Gainsbourg has won several prestigious awards, including two César Awards and one Palme d’Or for Best Actress at the 2009 Cannes Film Festival for the film Antichrist.

Charlotte Gainsbourg is also an accomplished musician and renowned singer. She has released five albums in French and in English. In 2018, she was crowned Female artist of the year at the French Victoires de la Musique. This year she has toured the US and played at Coachella.

Charlotte Gainsbourg relocated to New York City five years ago.

The Trophée des Arts, established in 1992, recognizes a distinguished artist or cultural icon who exemplifies our organization's mission of French American friendship and cross-cultural exchange.

The Pilier d’Or 2019 awarded to

DOMINIQUE SENEOUIER

Dominique Senequier is the President of Ardian, one of the largest private investment companies in the world. Dominique Senequier started her career as an insurance commissioner at the French Ministry of Economy before joining GAN Group, where she was in charge of private equity investments.

Dominique Senequier joined the AXA group in 1996 when she founded AXA Private Equity, which became Ardian in 2013. Today, the company manages and advises over $96 billion of assets, with a team of more than 630 employees based in 15 offices across the world.

Dominique Senequier was one of just seven women admitted to France's prestigious Ecole Polytechnique in 1972, the first year women were allowed to enroll.

Dominique Senequier is Vice-Chairwoman of Hermès' supervisory board.

She was awarded the Chevalier de la Légion d’Honneur by the French state in 2012.

The Pilier d’Or, established in 2006, recognizes a leading business figure, diplomat, or philanthropist for outstanding contributions to the French-American community.
THE FRENCH INSTITUTE ALLIANCE FRANÇAISE

Founded in 1898, the French Institute Alliance Française (FIAF) is the leading French language and cultural center in the United States. Its mission is to offer New Yorkers innovative programs in education and the arts that explore the evolving diversity and richness of French cultures. FIAF seeks to generate new ideas and promote cross-cultural dialogue through partnerships and new platforms of expression.

FIAF presents a wide range of sophisticated programming throughout the year in both French and English, offering films, lectures, art exhibitions, and live performances of music, theater, dance, and more in the FIAF Gallery, Florence Gould Hall, Le Skyroom, and Tinker Auditorium.

Now in its eleventh edition, FIAF’s interdisciplinary fall arts festival, Crossing the Line, puts a spotlight on artists who are transforming cultural practices on both sides of the Atlantic. The season also features CinéSalon which offers a unique cinema experience in the spirit of the French ciné-clubs and literary salons.

FIAF’s historic Beaux-Arts building, on New York’s elegant and centrally located Upper Eastside, is a fully active educational and cultural New York institution. The Haskell Library houses one of the most comprehensive collections of French books in the US. The Language Center, with 6,000 students each year, is the largest in the country and offers instruction in French at all levels to New Yorkers of all ages.

The Trophée des Arts Gala raises funds to support FIAF’s mission to teach French, promote Francophone culture, and strengthen the relationship between French and American peoples.