French Institute Alliance Française (FIAF) presents

Molière Turns 400

17th Century Paris Meets 21st Century New York

Thursday–Saturday
March 10–12, 2022
7:30pm • In English
FIAF Florence Gould Hall
Molière Turns 400

AN EXCLUSIVE NEW PRODUCTION

STAGED EXCERPTS

The School for Wives
The Misanthrope
Tartuffe

Duration: 75 minutes

Written by
Molière

Translated into English verse by
Richard Wilbur

Directed by
Lucie Tiberghien

This production is presented by special arrangement with Dramatists Play Service, Inc., New York.
“WHEN THINGS LOOK SIMPLE, DON’T BELIEVE YOUR EYES…”

Celebrate the 400th anniversary of Molière’s birth and discover the sharp social critique hidden behind his most famous comedies: *The Misanthrope*, *The School for Wives*, and *Tartuffe*.

With a selection of staged excerpts, director Lucie Tiberghien and a diverse company of actors remind us how unshakably pertinent these biting 17th-century satires remain today. The excerpts are woven together by an original score performed live on piano.

Revel in old memories, make new discoveries, and delight in this contemporary reinterpretation of the work of France’s most famous author!
The School for Wives

At its core, Molière’s biting 17th-century satire about a privileged and misguided man so intimidated by women that he grooms his own ward for marriage, is about gender power dynamics.

The Misanthrope

The play is a portrait of Alceste, a painfully forthright 17th-century gentleman utterly intolerant of polite society’s flatteries and hypocrisies. He is hopelessly in love with the coquettish Célimène, as are several other men. Célimène, bored with social niceties, proves cruel to her many suitors; all of them leave her except Alceste, who asks her to marry him. She would
consent, except that he wishes to live a simple, quiet life apart from society, while she cannot abandon the gay, frivolous, false society she loves.

**Tartuffe**

Tartuffe: a dubiously pious crook, happy to use the bible as a prop for personal gain. Orgon: a naive and lost, aging patriarch, lusting for his fleeting power. Sound familiar? When these two forces meet, chaos ensues in the family, until lies and fallacy are exposed and extracted from the home.
CAST

Lisa Gorlitsky

Margaret Ivey

Postell Pringle
CREATIVE TEAM

Director
Lucie Tiberghien

Set Designer
Lina Younes

Assistant Set Designer
Rhea D’Souza

Lighting Designer
Matthew Richards

Costume Designer
Trevor Bowen

Composer and Pianist
Christophe Tiberghien

Stage Manager
Madison Lane

Assistant Stage Manager
Devon Miller
Richard Wilbur was born in New York City and received his B.A. from Amherst College and an M.A. from Harvard. He has taught on the faculties of Harvard, Wellesley, Wesleyan, and Smith. Mr. Wilbur’s publications include six volumes of poetry and two collections of his selected verse, a volume of his collection verse, translations of Molière’s four most outstanding verse plays, the musical Candide, for which he supplied most of the lyrics, a collection of his prose, and two books for children. His highly praised verse translations of Molière’s plays The Misanthrope, Tartuffe, The School for Wives, and The Learned Ladies, have all been performed in New York and are frequently presented by resident theatre companies throughout the United States, Canada, Australia, and Great Britain, including productions at Stratford, Ontario, and the National Theatre in London.

He has also completed verse translations of two of Racine’s great tragedies, Andromache and Phaedra. Among Mr. Wilbur’s awards are two Pulitzer Prizes, a National Book Award, Edna St. Vincent Millay Award, Bollingen Award, Ford Foundation Award, Guggenheim Fellowship, and Prix de Rome Fellowship. He has served as both Chancellor and President of the American Academy of Arts and Letters. In 1987 he was named the second Poet Laureate of the United States, succeeding Robert Penn Warren.
Lisa Gorlitsky

Lisa began her professional career at the age of seven, and has been seen in numerous Primetime and Daytime television series, movies made for television, feature films and national advertising campaigns, as well as various theater productions including those at Manhattan Theatre Club, The Atlantic Theater, Molière in the Park and “Stars in the House”. In addition to her acting credits, Lisa is a professional fitness and shoe model, working with many fashion houses in New York City, and also devotes much of her time to organizing and fundraising for community and educational efforts. Lisa earned her BFA in Acting at SUNY Purchase. She wishes to thank her family and friends for their love and support.
Margaret Ivey

Margaret Ivey is delighted to be part of this celebration of Molière. Her Off-Broadway productions include Measure for Measure (Epic Theatre Ensemble), Season 10 of The Fire This Time Festival, and workshops at Ensemble Studio Theatre, Manhattan Theatre Club, and Ma-Yi Theatre Company. Some of her favorite regional credits include Perdita in The Winter’s Tale (Alley Theatre), Jane Eyre in Jane Eyre (Cincinnati Playhouse and Milwaukee Rep), Zoe in The Niceties (Contemporary American Theatre Festival), and Ruby in pen/man/ship (Contemporary American Theatre Festival). Her TV/Film appearances include “The Blacklist,” “Different Flowers,” “Madam Secretary,” and “Prodigal Son.” Margaret received her training at the University of Southern California, the British American Drama Academy, and the American Theatre Wing’s SpringboardNYC Program. She empowers student artists as an actor/director with Theatre For A New Audience’s New Voices Project and as a teaching artist.
Postell Pringle

Postell Pringle [aka POS] is an award-winning veteran of the stage, the lens, the pen & page and the microphone. An acclaimed performance artist, Pos takes a multi-disciplined approach to art. Based solely on an urge to fuse a love of stagecraft, visual and oral storytelling, folklore and hip hop music. Pos is dedicated to creating new works by breathing life into an old cannon. He’s an actor, performer, rapper, music producer, playwright and occasional director and choreographer. As a member of Q Brothers Collective he wrote and co-created Q Brothers Christmas Carol, Long Way Home (for Chicago Children’s Choir) and ms. estrada (The Flea),
amongst other stage musicals, like *STEP KIDS* (co-created w/ Tyrone L. Robinson).

On Broadway he has performed in *A Free Man of Color* (Lincoln Center Theater). His Off-Broadway work includes *Othello: The Remix* (Westside Theater); *The Urban Retreat* (Public Theater); *The Seven* (NY Theater Workshop / La Jolla Playhouse); *Song for New York* (Mabou Mines); *Exposure* (Eugene O’Neill). He has collaborated with Molière in the Park for *The Misanthrope* [Online] and *pen/man/ship* [Online].

Regionally, Pos has performed in *The Matchmaker* (Goodman); *Long Way Home* (Chicago Children’s Choir); *OUR DAUGHTERS, LIKE PILLARS* (Huntington); *Broke-ology* (KC Rep); *King Hedley II* (American Stage). His film and TV credits include *30 Miles from Nowhere; Rescue Me* (FX); *L&O franchise* (NBC). His latest full-length LP, *Hot Sauce from Hell*, is available everywhere, including Spotify.

He’s a founding member of the band, *The Rap Pack* and co-created the live stream music/interview broadcast and podcast *Tuesday Night Live with The Rap Pack*. He hails from Decatur, GA. He resides in ‘do or die’ Bed-Stuy, Brooklyn NY.
Lucie Tiberghien
Director

Lucie Tiberghien is a French and American theater director and translator and founder of Molière in the Park.

Early in her career, Lucie associate directed works at New York City Opera, Glimmerglass Opera, Washington Opera, Florentine Opera, Le Théâtre du Châtelet and worked repeatedly with acclaimed French director Jaques Lassalle, in Paris, Avignon, and Lausanne. She translated, directed and produced a production of Jean Luc Lagarce’s Juste la Fin du Monde for la Compagnie Charnière, a company she created, dedicated to building
a bridge between French and American theater. She also wrote and directed “The Quiet Room,” a stage adaptation of Howard Buten’s classic novel *Quand j’avais cinq ans je m’ai tué*, produced by Charnière in New York at Synchronicity Space and in France at Le Théâtre de Suresnes Jean Vilar.

Specializing in the development of new plays, Lucie then directed world premieres at Second Stage, MCC, The Cherry Lane Theater, Hartford Stage, La Jolla Playhouse, Contemporary American Theater Festival, Rattlestick Theater Company, MaYi Theater Company, The Humana Festival, Labyrinth Theater Company, and Arena Stage. She has also directed revivals at The George Street Playhouse, Kansas City Rep, Milwaukee Rep, Juilliard, and New York University. In the fall of 2018, she founded Molière in the Park to act on her desire to democratize access to theater. Molière in the Park is the only company in Brooklyn solely dedicated to bringing FREE outdoor productions of Molière’s unifying and impactful plays to Prospect Park, annually.

In 2021, Lucie was awarded the title of Chevalier de l’ordre des Arts et de Lettres by the French Government.
Lina Younes
Set Designer

Lina Younes is a Palestinian Lebanese New York-based visual designer in theater, film, animation, and installations. She is on a constant quest for story-centered collaborations, which explore narratives while showcasing process. She creates worlds with one eye shut and an index finger as her wand. While studying for her MFA in design from NYU/Tisch, she enjoyed controlling traffic, mapping the skies, imagining the birds and inhabitants of the world in plays, dances, operas, and films. Lina has explored puppetry and stop-motion animation in the Gulf, Eastern Europe, the Middle East, and South America. Her work is about freezing moments, replaying them, changing scenarios, playing out consequences, and then repeating. Impossible things happen in an instant; objects vanish, come to life, and are set off again. In motion. Lina is an imagineer with a great love and a great weakness: soap bubbles.
Rhea Michelle D’Souza
Assistant Set Designer

Rhea D’Souza is a production designer from Mumbai, India with an innate desire to birth worlds by balancing the honesty of humanity with the magic of film making. An architect of dreams, she thrives in collaborations with multi-disciplinary artists, always allowing the story to guide her process. After completing her undergraduate degree, she worked on Bollywood films like *Gully Boy*, *A Death in the Gunj*, *Tumhari Sulu* and on commercials and photoshoots for Nestle, Vogue, and United Colors of Benetton. Currently based in New York, she has completed her masters in Production Design from NYU Tisch School of the Arts (2021).
Matthew Richards
Lighting Designer

Matthew has worked with director Lucie Tiberghien at Rattlestick Playwrights Theater, MCC, Second Stage, La Jolla Playhouse. His work on Broadway includes Ann starring Holland Taylor. His work in Opera includes Macbeth at LA Opera.

Off-Broadway, he has participated in productions such as Is God Is at Soho Rep, Absolute Brightness..., and The Curvy Widow at Westside Arts; The Killer, Tamburlaine, and Measure For Measure at Theatre For a New Audience; The Atlantic; B.A.M.; Playwrights Horizons; Play Co.; Primary Stages. Regionally, he’s worked with Actor’s Theater of Louisville; Arena Stage; Baltimore’s Center Stage; Cincinnati Playhouse; Cleveland Playhouse; Dallas Theater Center; Ford’s Theatre; The Goodman; Hartford Stage; The Huntington; Long Wharf; The Old Globe; Shakespeare Theatre; Westport Playhouse; Williamstown Theatre Festival; Yale Repertory Theatre.
Trevor Bowen
Costume Designer

Trevor Bowen’s credits include: The Jungle Theater, Contemporary American Theater Festival, Children’s Theatre Company, Penumbra, The Ordway Center for the Performing Arts, Glimmerglass Opera Festival, Pillsbury House, Ten Thousand Things, Guthrie Theater, Minnesota Opera, Arena Dances, Walker Art Center, 5th Ave, Cowles Center, Seattle Children’s Theatre, Boston Lyric Opera, The Kennedy Center, Steppenwolf. Upcoming productions include The Watson’s Go to Birmingham at Seattle Children’s Theater, Champion at Boston Lyric Opera and Ride the Cyclone at McCarter Theatre. Trevor Bowen is a 2021-22 McKnight Theater Artist Fellow at The Playwrights’ Center.
Christophe Tiberghien
Composer and Pianist

Former Conservatoire of Geneva’s and Berklee College of Music Alumni, Christophe Tiberghien is today dean of the jazz faculty at the Fribourg Conservatory and lecturer at the HEMU University in Lausanne, Switzerland. He first performed with his trio and recorded several CDs, in a mixed repertoire of compositions and jazz standards: “Bleu Claire”, “Hommage au Prince”, “Live à la Spirale”, “1Certitude”, “Le Sable et la Toupie”. In Duo with Olivier Magnenat, upright bass, he recorded “Duo” then in trio with the trombonist Yves Massy, he indulged in a more free repertoire: “YOC” and “Truc”. He also works as a pianist and arranger for various Swiss Pop singers, concerts (Paleo Nyon Festival, French and Canadian tourney) and recordings (“au bords de tes mots”, “La Fête à Michel Bühler”). In parallel, Christophe Tiberghien
collaborates and writes for the theater world such as for the “Contemporary American Theater Festival” (Sheperdstown, West Virginia), the Theater of Suresnes (Paris) or the “Rattlestick Theater” (New-York). He creates and produces the multimedia show *Journey*, compositions for keyboards, guitar and machines in a rock/pop/samples and video universe. He also composes meditative music “Le Piano et la Lune”, “Circles and Triangles, the path of the present”, “Equilibration et Meditation par les plantes” CD accompanying the eponymous book.

Madison Lane
Stage Manager

Madison Lane has been spending a lot of her time recently working as a COVID Compliance Officer, helping to make sure that our return to our beloved theatrical spaces is smooth and safe for all. She is thrilled to be back in the theatre herself! Recent stage

**Devon Miller**  
Assistant Stage Manager

Devon is thrilled to be making his New York City debut! Proudly from Dallas, TX, Devon now works in various capacities in NYC, including Broadway general management with Foresight Theatrical and fundraising/development for PlayCo. Devon is a career-long arts administrator focusing on community engagement, access, public policy, and racial equity within the arts. He most recently served as the Director of Education
and Community Partnerships for Dallas Summer Musicals where he was responsible for overseeing the organization’s education and engagement activities and working with organizational leaders on transforming the organization into a more actively anti-racist institution. Additionally, he has worked for theatre and social service nonprofits, developing new strategies to maximize community impact and fundraising potential. Devon received his B.A. in Political Science with a minor in Communication Studies from Southern Methodist University where he focused his studies on political rhetoric and using it as an effective tool for positive community change. Regional Credits: Working: A Musical (Dallas Theater Center); Disaster, Spring Awakening, A Very Judy Christmas, The Cake, The View Upstairs (Uptown Players); Good People, The Game’s Afoot, Creep (WaterTower Theatre); In The Heights, Cabaret (CTC). Much love to the Triangle Trio, Joey, and Cody!

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