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President’s Letter

To our dear FIAF famille,

A printed sign has been on my office wall for some time now, a proverb by Alain, which will soon be packed away as I leave my office after 17 wonderful years: “Le pessimisme est d’humeur; l’optimisme est de volonté.” Through good times and bad, my leadership has always been guided by optimism and belief in what is possible. This has been true of the past two years at FIAF more than ever.

Defining the period encapsulating the COVID-19 pandemic is not as simple as a before and after snapshot. Circumstances of how we meet the challenges before us continue to evolve. One thing is clear: FIAF has embraced the challenge as an opportunity, expanding its principle of bringing the best of French and francophone cultures to New York to envelop a global community. We have achieved this through the expansion of our online classes, our rich cultural programming, and bonding together in partnership with other French-American Cultural institutions and Alliance Française chapters throughout the world. This annual report, encompassing both fiscal years 2020 and 2021, demonstrates that FIAF has emerged from this crisis by staying connected.

As we all well know, 2020 brought tremendous tectonic shifts that have touched each and every one of our lives, including our cultural institutions. FIAF was no exception. The COVID-19 pandemic gave FIAF both the challenge and the opportunity to reinvent itself for a changing world, one less defined by physical travel yet still in need of the enrichment and connection that language and culture provide. Prior to FIAF closing its doors in March 2020, this connection was in the form of our Language Center’s excellent immersive classes, a festive Bastille Day, a wonderful Crossing The Line Festival, a wildly successful Animation First Festival, and a glittering Trophée des Arts gala celebrating Charlotte Gainsbourg. This is in addition to many, many CinéSalons, Rendez-vous, Young Patrons events, wine tastings, and so much more.

There is much to celebrate, much to be grateful for, and much to look forward to. With my ever-present optimism, I am enthusiastic about the in-person classes, shows, festivals, talks, parties, Galas and tastings that we are currently resuming. The entire team at FIAF is eager to welcome you through our doors. I am as excited for this moment as the first day I stepped through the entrance on 60th Street all those years ago. I hope you will join us.

To surviving and thriving.

Cheers,
MMS

Marie-Monique Steckel
FIAF’s mission is to create and offer New Yorkers innovative and unique programs in education and the arts that explore the evolving diversity of francophone cultures. We seek to generate new ideas and promote cross-cultural dialogue through partnerships and new platforms of expression.
The French Institute Alliance Française (FIAF) was founded in 1898 as a center for French language and culture in New York.

FIAF is a private, American 501(c)(3) not-for-profit organization incorporated in the state of New York and is not an agency of the French government.

As the leading French language and cultural center in the United States, FIAF is dedicated to innovative and unique programming in education and the arts. These programs explore the evolving diversity and richness of francophone cultures.

FIAF offers unique access to French language and culture at our beautiful Beaux Arts building in Manhattan as well as at our satellite in Montclair, New Jersey.
FIAF's Language Center is the premier destination for adults to learn French in-person and online.

**Bringing France to New York and Beyond**

FIAF is known for bringing the best of francophone culture and language learning to New York. With the expansion of online classes, FIAF has extended its borders, allowing students their choice of classes in-person at 22 East 60th Street, in our satellite location in Montclair, New Jersey, private lessons, or online from the comfort of home. Over 5,000 French learners choose our high-quality, interactive, and engaging classes each year. FIAF welcomes language learners of all levels to practice, improve, or master their French skills. A wide choice of formats accommodates busy lifestyles while keeping language learning immersive and fun.

In FY2020, FIAF introduced several online options to address the changing times. We offered a new refresher course with one- and two-week choices for people not ready to sign up for a full semester of French. FIAF also improved our course curriculum for adults into a highly-effective “Flexi-French” format with proven results for online learning. In March 2020, all our programs went online.

Our student body reported loving the flexibility of this new format, so FIAF continued to offer online courses throughout FY2021, as well as shifted toward a new “Hy-flex” format, utilizing 360 degree OWL camera technology.

**Flexibility for Changing Times**

At FIAF, the student’s goal is always the highest priority. Dreaming of a future trip to France? Longing to read Proust in its original language? Hoping to work in a bilingual environment? FIAF’s 70 native-French speaking teachers lead classes of diverse levels, sizes, and formats. With a maximum of 12 students per class, and an average class size of 6-7 students, FIAF’s classes provide individualized attention for beginners and experts alike.

FIAF also offers purely online learning options Speedlingua™ and Frantastique, as well as certification exams and test prep classes. Online, in-person, or self-guided, FIAF’s options permit students to achieve their French-speaking targets quickly and efficiently.

**Student Advantages**

FIAF students receive a free one-year membership, entitling them to borrowing privileges at FIAF’s Library, access to the Culturethèque digital library, free or discounted CinéSalon movie screenings online, free tickets to live-streamed events, talks, and performances, access to on-demand live-streamed recordings and much more.

Students are also invited to both mid- and end-of session parties organized by the Language Center to socialize in French outside of the classroom.

**Additional Virtual Perks that FIAF offers all students:**
- Free CinéSalon movie streams once a week to boost comprehension and vocabulary
- Free streams to fabulous FIAF Live events including Molière plays by Broadway stars, conversations with French luminaries and celebrities including Frédéric Fekkai, Marc Levy, Jacques Attali, Charlotte Gainsbourg and many more.
FY2020 Highlights:

Fall 2019
• First study tour to Montpellier

March 2020
• All programs (including Preschool) switched online

FY 2021 Highlights

Summer 2020
• FIAF Summer camps reformatted and entirely offered online

Fall 2020
• Youth program classes available in person, online, or in HyFlex.
• New program: école-relais designed to respond to families needing a place where their children can learn French and study while public schools are not in session

Spring 21
• Adult workshops (city tours) reopen!

Manhattan, NY Language Center Registrations

<table>
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<tr>
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<th>FY21</th>
<th>FY20</th>
<th>FY19</th>
<th>FY18</th>
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<td>Adults</td>
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<td>Kids &amp; Teens</td>
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<td>Toddlers</td>
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<td>813</td>
<td>1,651</td>
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<td>Total Registration</td>
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<td>Revenue ($)</td>
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Preschool

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Online Language Center (NY & NJ)

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<tr>
<td>Gross Income ($)</td>
<td>1,535,540</td>
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</table>
Beyond Bonjour: French Classes for Children

The lifelong love of French starts early at FIAF! Flexible programs customized for every age and ability make it easy for families to immerse their children in the French language.

Beginners to native speakers from ages 1-17 are all welcome in FIAF’s fully immersive French classes. With a range of choices between workshops, private lessons, group classes, online classes and summer camps, children leave FIAF with the skill of understanding French and the ability to express themselves with confidence.

FIAF’s French as a Foreign Language classes follow the Common European Framework and the native speaker classes are designed by the Youth Programs Coordinator to meet the standards of the French Ministry of Education.

At FIAF, families choose between:

- **À petits pas**
  Children aged 1–4 discover French language and culture through hands-on activities.

- **Classes and Workshops**
  Children ages 5 and up can sign up for after-school or Saturday lessons online.

- **Camps**
  Children of all ages can register for FIAF’s summer camps or new day camps when schools are not in session. In FY2020, due to safety concerns, summer camps were fully online.

**Online Classes for Kids and Teens**

Kids and teens learn valuable skills while having fun and making friends. Benjamins (grades K–1), Minimes (grades 2–5), and Cadets (grades 6–8) hone their listening, speaking, and comprehension skills through stories, arts, crafts, songs, games, music and more!

**French Immersion Preschool**

FIAF’s French Immersion Preschool is celebrating its eighth year in French language instruction. Students from ages two-and-a-half to four can choose from our half-day or full-day programs.

The Preschool is led entirely in French and focuses on fostering interest in French language and culture in young New Yorkers. FIAF Preschool graduates are accepted to many of the most competitive international and American schools in New York City, including the Lycée Français de New York.

**New Day Camps**

Columbus Day and Yom Kippur

This full-day drop-off program for children ages 4–8 is available for families when schools are not in session, teaching them French through engaging and fun activities.
French in Montclair

Since its creation in 2008, FIAF Montclair has become the premier destination for all things French in New Jersey. FIAF Montclair offers French classes, workshops, and social events for all ages and levels in Montclair, New Jersey.

à petits pas Excellence

The innovative à petits pas Excellence program was specially crafted for children ages two-and-a-half to four. The engaging curriculum focuses on language learning, motor skill development, social and emotional development, and exposure to art for toddlers, entirely in French! It serves as a great addition to part-time preschool programs or as an alternative to a regular preschool program.

“I like that my son is not only having an amazingly rich, busy, and structured experience, but he is being exposed to French in such a positive way that he is developing an interest in the language that comes entirely from within himself.”—Parent of a student

Montclair, NJ Language Center Registrations

<table>
<thead>
<tr>
<th></th>
<th>FY21</th>
<th>FY20</th>
<th>FY19</th>
<th>FY18</th>
<th>FY17</th>
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<tr>
<td>Adults</td>
<td>189</td>
<td>317</td>
<td>437</td>
<td>353</td>
<td>369</td>
</tr>
<tr>
<td>Kids &amp; Teens</td>
<td>219</td>
<td>424</td>
<td>540</td>
<td>432</td>
<td>362</td>
</tr>
<tr>
<td>Toddlers</td>
<td>149</td>
<td>144</td>
<td>431</td>
<td>370</td>
<td>93</td>
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<tr>
<td>Total Registration</td>
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<td>1,408</td>
<td>1,252</td>
<td>824</td>
</tr>
<tr>
<td>Revenue ($)</td>
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<td>503,603</td>
<td>555,180</td>
<td>471,148</td>
<td>366,036</td>
</tr>
</tbody>
</table>
FIAF’s John and Francine Haskell Library is the leading French library in the United States, offering FIAF members a rich collection of educational resources and literature.

Library Offerings

Whether one is a native speaker or just beginning their journey with reading in French, the Library’s extensive resources are a rich resource for all New Yorkers.

The Haskell Library gives FIAF students and members access to the library’s extensive collection of 27,000 materials. Although the library closed to the public in March of 2020, it launched its Grab and Go service in October 2020, as well as continued to offer FIAF members free access to Culturethèque, the digital library in partnership with Institut Français.

Prior to COVID, the Library also offered programs to engage FIAF’s francophile public of all levels, including Les Cercles de Lecture book clubs, Zéro Faute Dictée and Papotons, a casual conversation for students and members alike. Les Petits Potes (stories, songs and crafts) and Les Histoires du vendredi welcomed children with stories and fun activities and offered a special opportunity for children to socialize with others in a French atmosphere. The Jacques and Alexandre Leviant Centre d’Auto-Apprentissage provided FIAF students with additional tools for language learning as a dedicated section of the Library.
Culturethèque: FIAF’s Digital Library

Thousands of digital documents are available through Culturethèque, the digital library available in partnership with the Institut Français. These range from e-books to film clips to current periodicals. Alliance Française members enjoy access to all of Culturethèque’s materials for the duration of their membership including: ebooks, over 250 magazine titles, music, film clips, bandes dessinées, podcasts, and more—all online, to download or enjoy via streaming. Television programs for children and resources for language learners permit members to enjoy the best of French culture regardless of their age or level in French language.

With a strong focus on everyday life from fashion to travel and cooking, Culturethèque is the ultimate database for any Francophile.

Kids’ Corner

Children continue to be an active segment of library users. Weekly visits from the Preschool classes and other activities such as Les Petits Potes and story time on Fridays ensure that our youngest readers are ever present. The Haskell Espace Jeunesse houses nearly 5,000 documents, including books for infants through teens, current magazines, DVDs, comics and more.

Collection

27,000 volumes in the library’s collection
250,000 digital documents
1,500 DVDs
Over 15,000 items borrowed in FY20 and 21
About the Festival

FIAF’s annual interdisciplinary arts festival Crossing The Line (CTL) celebrated its 13th edition between September 12 – October 12, 2019.

Since its inception in 2007, Crossing The Line Festival has become a renowned and celebrated platform for French and international artists across language and discipline.

The 13th edition of CTL, curated by former FIAF artistic director Courtney Geraghty, featured innovative works by French, Francophone, and American artists. In this edition, focused on transcending barriers between generations and audiences, two threads emerged: honoring legendary artists and celebrating identity beyond borders. The New York Times praised the groundbreaking festival and its “work that also troubles the boundaries between fact and fiction, self and other, past and present.”

CTL Works

- Cyril Teste, Opening Night starring Isabelle Adjani, Morgan Lloyd Sicard, and Frédéric Pierrot
- Pierre Huyghe, The Host and the Cloud
- 600 Highwaymen, Manmade Earth
- Fanny de Chaillé, The Disorder of Discourse, based on Michel Foucault
- Peter Brook & Marie-Hélène Estienne, Why?
- Jérôme Bel, Isadora Duncan
- Germaine Acogny & Mikaël Serre, Somewhere at the Beginning
- Aurélie Charon, Caroline Gillet and Amélie Bonnin, Radio Live
- Stefanie Batten Bland, Look Who’s Coming to Dinner
- Rhys Chatham, The Sun Too Close to the Earth
- Olivier Tarpaga, When Birds Refused to Fly
- François Chaignaud, Dumy Moyi Ду=my Мoi
Crossing the Line 2019


In partnership with the Hermès Foundation, CTL featured New Settings, a program supporting new performing arts productions that shift borders between disciplines to create innovative art forms. CTL 2019 presented the sold-out US premiere of Cyril Teste’s Opening Night starring Isabelle Adjani, Morgan Lloyed Sicard, and Frédéric Pierrot as part of this program.

CTL in Numbers

3 World premieres
6 US premieres
6 venues

Dedicated to honoring Africa, Crossing The Line 2020 was postponed to Fall of 2021 due to the ongoing COVID-19 crisis.

Co-presented with

- The Invisible Dog Art Center
- The Cooper Union for the Advancement of Sciences and Art
- Theatre for a New Audience
- La MaMa
- ISSUE Project Room
About the Festival

Since its launch in 2018, FIAF’s youngest festival, Animation First, has celebrated France’s role as the pioneer of animation. Animation First 2020 and 2021 continued this tradition, featuring award-winning and thought-provoking feature films and shorts, virtual and augmented reality exhibits, immersive workshops, and panel discussions with leading directors, animators, and editors. As the first festival of French animation in the US, Animation First puts the spotlight on its breadth and artistry in a sweeping diversity of genres.

2020 (In-Person Only)

The third edition of Animation First was a smash success. Animation First 2020 was privileged to have legendary director Jean-François Laguionie as Guest of Honor, presenting the US premiere of his recent film The Prince’s Voyage (2019), along with Louise by the Shore (2016) and others. Other highlights of the festival included Zabou Breitman and Eléa Gobbé-Mevellec’s The Swallows of Kabul and the eye-opening Notre Dame: The Age of the Builders.

Festival at a Glance FY2020

- Opening Night featuring the US premiere of The Bears’ Famous Invasion of Sicily, introduced by director Lorenzo Mattotti
- Several works by Guest of Honor Jean-François Laguionie, including The Prince’s Voyage, Louise by the Shore, Gwen, the Book of Sand, and a compilation of his award-winning short films, all introduced by the director
- Programs of short films showcasing student works and César-nominated shorts among others
- US premiere of Hello World!
- A discussion of Oscar-nominated film I Lost My Body, with its editor, Benjamin Massoubre
- A behind-the-scene talk with the creators of the TV series Brazen, based on Penelope Bagieu’s eponymous best-selling graphic novel
- Panel on Women in Animation with all French female directors and producers attending the festival
- Interactive exhibits of virtual reality and augmented reality
- Intergenerational audience at FIAF throughout the entire weekend of the festival
2021 (Online Only)

Animation First 2021, presented entirely online and nationwide, served a broad audience from all over the US. Acclaimed American filmmaker Wes Anderson personally selected a few of his favorite animated films to include in the program, alongside his own animated feature Isle of Dogs. Overall the festival presented more than 75 US and New York premieres of feature-length and short films, Work in Progress presentations, as well as live digital talks with acclaimed filmmakers.

A new US and French student film competition brought together emerging talents from six of the most renowned animation schools in the United States and France: California Institute of the Arts (CalArts, California), Ringling College of Art and Design (Florida), School of Visual Arts (SVA, New York), EMCA (Angoulême, France), Gobelins, l’Ecole de l’Image (Paris, France), and RUBIKA (Valenciennes, France). Five films were selected from each one of the participating schools. The 30 entries competed for awards in front of a jury of their peers.

Festival at a Glance FY2021

- Entirely online
- US premiere of feminist western Calamity Jane by filmmaker Rémi Chayé and Josep, acclaimed debut feature film by Le Monde cartoonist Aurel
- A brand new US & French Student Shorts Film Competition bringing together emerging talents from six prestigious schools in both countries
- Zero Impunity, an essential documentary that gives voice to the victims of sexual violence across the globe
- Wes Andersen Selects: a program of the beloved filmmaker’s favorite animated films including: Bambi, The Plague Dogs, Peter and the Wolf, and A Doonesbury Special
- NY Premiere of award-winner Shoom’s Odyssey
- African Animation including feature Aya of Yop City and a shorts program
- Live Virtual Talks and Works in Progress with Rémi Chayé, Claire Paolletti and Julien Bisaro (Shoom’s Odyssey), Kristof Serrand (DreamWorks and Netflix), Anca Damian (The Island), and César award-nominated Benoit Chieux (Sirocco and The Kingdom of the Winds)
- Live workshop: “Create Your Own Augmented Reality” in partnership with New York Tech
- Online exhibitions: Interactive Graphic Novels, Augmented Reality, Virtual Reality

Animation First in Numbers

2020 (In-Person)

- 3,500+ attendees
- 53 films and 22 guests
- 18 US or NY premieres
- 8 talks
- 10 video games and VR experiences

2021 (Virtual)

- 71,000+ streams
- 28,000+ viewers
- 2,500+ passes sold
- 958 cities served across the US
- 12 guests
- 10 live talks

Animation First is co-curated by Delphine Selles-Alvarez, Film Curator at FIAF, and Catherine Lamairesse, Director of Special Projects at FIAF.
Virtual Festival: Tilt Kids Weekend

A virtual edition of the festival was presented in March 2021 after the cancellation of FIAF’s Tilt 2020. It was a wild success, with FIAF’s smallest patrons being treated to the following delightful artists and events:

- Drag Queen Story Hour
- An interactive mystery performance, enacted at FIAF by Broken Box Mime Theater with kids participating live on Zoom.
- A drawing workshop on how to draw a pigeon with a beret and a baguette featuring illustrator Kris di Giacomo

Liberté d’expression, Free Speech, and “Cancel Culture”: A Transatlantic Festival

This festival, co-presented by La Maison Française of NYU, The Cultural Services of the French Embassy in the US, and FIAF, was presented entirely online, and featured three in-depth conversations, each one centering on a hot-button issue: religion, race, and sexuality. Additionally, Tania de Montaigne’s performance Noire was presented for online streaming.

- Featured keynote speakers Suzanne Nossel, Laura Kipnis, and Thomas Chatterton Williams
- Performance of Noire by Tania de Montaigne, a play based on Tania de Montaigne’s eponymous novel about Claudette Colvin
About the Gallery

At the beginning of FY20, FIAF's Gallery was the perfect space for experimentation and discovery: visitors were able to discover the work of French artists and virtually visit France’s most famous museums.

FIAF’s gallery closed in March 2020 due to the COVID-19 crisis, and reopened in September of 2021.

Exhibitions (FY20)

Be Rose, Anne Mourier
For her debut exhibition at FIAF, Brooklyn-based French artist Anne Mourier presented Be Rose, a survey combining acclaimed work in collage, sculpture, and photography, centered on the theme of the rose.

Micro-Folie
Micro-Folie launched by the French Ministry of Culture in partnership with La Villette, a vibrant cultural center in Paris, was hosted at FIAF for its US debut. This digital museum bringing France’s finest artworks, performances, and cultural heritage to audiences around the world through its innovative digital archive and educational platform attracted many people until the COVID-19 pandemic cut the installation short.

A space for artistic discoveries
Performing Arts

In addition to its numerous festivals, the very best of francophone performing arts can be found at FIAF throughout the year. Our performing arts programming offers audiences unprecedented access to French and Francophone artists, among them:

- **Django L’Impressioniste**: Concert with guitarist Stéphane Wrembel
- **The Tragedy of Dido**: Performance by Juliette Deschamps
- **Book of My Mother**: A moving theatrical adaptation of Albert Cohen’s Book of My Mother with acclaimed actor Patrick Timsit
- **My Body**: The US Premiere of Olivier Dubois’ radically innovative solo

FIAF had to close its theater in March 2020 but continued to offer innovative and engaging virtual programming throughout FY20, including:

- **La Convivialité - La Faute de l’orthographe**: Virtual performance by Belgian actors Arnaud Hoedt and Jérôme Piron

In partnership with Brooklyn-based organization Molière in the Park, FIAF co-presented two virtual reinterpretation of Molière’s famous plays, performed on Zoom:

- **The Misanthrope**, with special appearances by Samira Wiley and Stew
- **Tartuffe**, starring Raúl E. Esparza and Samira Wiley

The third season of this series gives New Yorkers an exclusive glimpse into the prestigious Palais Garnier:

- **Les Indes Galantes**, a groundbreaking reimagining of the opera of the same name by up-and-coming director Clément Cogitore, who participated in a Q&A with dancer Cal Hunt
Livestreamed and Outdoor Events

While our doors remained closed, led by new Director of Programming Mathilde Augé, FIAF produced and presented events that were live streamed on our virtual platform. FIAF’s theater reopened for in-person performances in May 2020, at limited capacity. FY2021 finally saw the long-awaited return to live programming including:

- Albert Camus’s *The Fall* performed by Ronald Guttman, who starred as Jean-Baptiste Clamence in Alexis Lloyd’s theatrical adaptation
- Performance by the Stéphane Wrembel Band
- *New York Times*-acclaimed Concert Series with Melissa Errico and Adam Gopnik: *Love, Desire Mystery*. For the final installment of the series, FIAF was able to welcome a live audience
- *Tartuffe*: a Spring Staging at Lefrak Center at Lakeside, Prospect Park. A sold-out outdoor performance co-presented with Molière in the Park

Virtual Performances

Throughout FY21, FIAF brought live performances to its audience through livestream.

It was a pleasure to partner with other organizations, such as the Royal Théâtre de la Monnaie. Through these collaborations, FIAF was able to present the innovative new works produced and developed by our international partners. These virtual screenings included:

- *La Boîteuse Amoureuse* performance at La Seine Musicale, Boulogne-Billancourt’s new venue. The work featured music by Arthur H and was choreographed and performed by Marie-Agnès Gillot
- Contemporary opera *Is This the End?* from the Brussel’s Opera House
- *Paris Opera & Ballet’s Play*. This new production by Alexander Ekman and Mikael Karlsson was presented in collaboration with the American Friends of the Paris Opera & Ballet
- *La Comédie-Française chante Gainsbourg* and a special conversation with Jane Birkin, actor/musician Charlotte Gainsbourg and Comédie-Française’s Rebecca Marder
Talks at FIAF give an up-close and personal view of the French art de vivre

FIAF: Talks

In FY2020, we had a number of well-known Francophone personalities who joined FIAF for fascinating conversations on diverse topics, ranging from geopolitics to beauty, at events held both in-person and online. Up-close and personal access lent critical context to some of the most talked-about subjects of today.

In-Person Talks

- Jean-Paul Agon on cross-cultural management at L’Oreal, in conversation with author Dr. Andrew Molinsky.
- Sonia & Me: Nathalie Rykiel in conversation with André Leon Talley
- Raphaël Liogier’s Heart of Maleness: Masculinity after #MeToo
FIAF Virtual Talks

FIAF was thrilled to welcome experts from different fields, covering a range of topics from fashion to the environment and politics. Among the over 30 programs, FIAF welcomed the following topics and guests:

- Rendez-vous Live: a conversation with author Marc Levy
- Beauty & Well-Being During Lockdown: Clémence Von Mueffling in conversation with Melissa Ceria
- Athletes in Quarantine: BMX champion Matthias Dandois in conversation with Patrick McEnroe
- Music and Reflection with Renaud Capuçon in conversation with classical music editor of the New York Times, Zachary Woolfe
- Conversation with intellectual Jacques Attali and bestselling author Dambisa Moyo
- Climate Change and COVID-19, a conversation with environmentalist Cyril Dion and explorer Luc Hardy
- Chaos in the Middle East, a conversation with leading middle east scholar Gilles Kepel
- Le Paris Noir: The Pioneers of the Left Bank, a tour with Kévi Donat, founder of Le Paris Noir, exploring Black History across two centuries within this influential neighborhood
- The Role of Fiction in Facing One’s Past with Alice Zeniter and Omar El Akkad
- Bordeaux: Laboratory of Architecture, with Barry Bergdoll, Professor of Art History at Columbia University, and Fabrizio Gallanti, director of arc en rêve centre d’architecture in Bordeaux
- From Picasso to Chagall: The Art of Lithography, a conversation with Eric Mourlot, the owner of Galerie Mourlot and Mourlot Editions, and Pepe Karmel, Professor of Art History at NYU
- Jeff Koons in France, a special conversation with art historian Joachim Pissarro
- The Sparkling World of DIOR with Victoire de Castellane, a conversation between Victoire de Castellane and Olivier Gabet, director of the Musée des Arts Décoratifs in Paris
- The World of Elsa Schiaparelli with Delphine Bellin, CEO of Maison Schiaparelli
- Antonin Baudry and Anousheh Ansari, From Underwater to Outer Space
FIAF’s Cinema is the premier destination for French cinema lovers in New York and beyond.

**CinéSalon**

Carefully selected by FIAF’s Film Curator, Delphine Selles-Alvarez, FIAF’s signature film series **CinéSalon** features classics as well as new up-and-coming directors.

**2020**

Following the pandemic in March of 2020, FIAF switched to online film streaming. A new partnership with Kino Lorber allowed the Virtual CinéSalon to reach an exciting new audience online across the United States. The series continued to be organized around leading figures in cinema and a broad range of themes seen through a French lens.

**FY2020 Series Included:**
- Summer of Michel Legrand
- Magnetic Gaze: Isabelle Adjani on Screen
- Tunisian Cinema Weekend
- Charlotte Forever: Gainsbourg on Film
- Foreign Eyes Filming France
- Nest of Spies: France’s Top Secret Agents
- French Films from FIAF and Kino Lorber
- Burning Bright: New French Filmmakers

Online access to the Virtual CinéSalon continued throughout FY2021.

**FY2021 Series Included:**
- Animation First Rewind
- Homage to Michel Piccoli
- Looking Back: From Powdered Wigs to Pagnol
- Paris on Film
- Homage to Jean-Pierre Bacri
- Out of the Dark: The Mystery of Film Noir
Special Screenings (In-Person)

FIAF also presented special screenings and events with prestigious guests in FY 2020.

- **Best of FIGRA French Documentary Festival**
  A weekend of award-winning films from FIGRA, France’s festival honoring televised documentaries

- **French Cinema Week 2019** Three special screenings from the 2019 edition of Le Festival du Film Francophone d’Agoulême

- **Les Misérables**
  Screening and Q&A with director Ladj Ly

- **Mon Chien Stupide**
  Screening and Q&A with directors Yvan Attal and Charlotte Gainsbourg

- **A weekend dedicated to filmmaker Chantal Akerman**
  With screenings of her films and discussions with noted guests cellist Sonia Wieder-Atherton, Stanislas Mehar and Andrew Bujalski

- **Classics of French Cinema with Olivier Barrot**
  French journalist Olivier Barrot handpicks and introduces screenings of French cinema classics such as *The Earrings of Madame De...*

Exclusive Streams and Q&As (Virtual)

In FY2020:

- Streaming and conversation of the documentary *Braguino* with director Clément Cogitore live from Paris
- Streaming of whimsical film *The Fairy*, featuring Q&A with directors/creators Fiona Gordon and Dominique Abel
- Streaming of *Merveilles à Montfermeil* and a conversation with filmmaker Jeanne Balibar
- Exclusive sneak peek of Season 5 of the hit Sundance Channel television series *Le Bureau* with a Q&A with showrunner Eric Rochant

In FY2021:

- Screening of *Colette* and Q&A with Oscar-winning documentary team
- Screening of *De Gaulle* followed by live conversation with Gilles Cohen
A Wine Journey with Xavier Flouret
All the best of French food and wine, in-person and online

FY2020
FIAF’s classic spring series Wine Tour de France looked a little different in FY20 as the program adapted to the pandemic and went partially online.

FIAF kicked things off in the Skyroom with a wonderful in-person Aromatic Journey through the Southwest of France with founder, owner and CEO of D’Artagnan, Ariane Daguin.

FIAF then brought the joy of French Art de Vivre in confinement with a free Virtual Food and Wine Week, highlights of which included:

• A Wine Journey with Xavier Flouret, Founder of Xavier Flouret Wines, and Hortense Bernard, General Manager of Millesima USA
• A conversation with James Beard, Award-winning pastry chef Dominique Ansel and New York Times food columnist Melissa Clark
• A Look Inside Ladurée with Ladurée USA President Elisabeth Holder Raberin and New York Times food critic Florence Fabricant
• A cooking masterclass with Ariane Daguin, Founder and CEO of D’Artagnan, hosted by New Yorker journalist Adam Gopnik
• A Wine & Cheese Masterclass to discover the Flavors of the Southwest of France
• A Cooking class with Ladurée Executive Chef and Ladurée USA President Elisabeth Holder Raberin

FY2021
This delightful and popular tradition continued in FY2021. Highlights included:

Wine Tour de France 2021
• Better with Champagne: An Effervescent Tasting with Ariel Arce, hosted by Ariel Arce, the “Champagne Empress of Greenwich Village”
• Big Macs & Burgundy: Unusual Pairings for Exceptional Wines, presented by Vanessa Price, co-author of Big Macs & Burgundy and Nicole Muscari, Wine advisor at Vivant
• Bordeaux Tasting: Pierre Lurton Unveils Château Marjosse’s Secret Cuvées, hosted by Susan Kostrzewa, Editor-in-Chief of Wine Enthusiast
• Virtual Masterclass with Laëtitia Rouabah from Benoit, Alain Ducasse’s New York restaurant
FIAF invites schoolchildren of the tri-state area to discover the best of French art and culture.

Fostering New Audiences

The Young Audience Program (YAP) is dedicated to bringing francophone cultural and educational programming to students of the tri-state area. A diverse program of films, performances, concerts, workshops and exhibitions specially designed for kids provides an exciting introduction to francophone art and culture for students. All events are accompanied by a detailed study guide and interactive Q&A sessions to make for an engaging, deep and memorable learning experience.

This program, created in response to the diminishing state and federal budget for arts education, is free for public schools and affordable for private schools. FIAF is delighted to be a part of this dialogue and engage the audience of tomorrow.
Parallel to its regular programming, FIAF welcomed students in Florence Gould Hall and in its Gallery for specific events.

In October 2019, students were invited to a performance of When Birds Refused to Fly by Olivier Tarpaga, followed by a Q&A with the choreographer and his cast of dancers, in conjunction with the Crossing The Line Festival. A screening of A Cat in Paris (2010) followed by a Q&A with Hsiang Chi Moe, Chair of the Animation Department at the School of Visual Arts, was presented to younger students later in October.

In November 2019 we welcomed students to a screening of Little Lion (2012) by Samuel Collardey followed by a Q&A with two representatives of the French Football Academy. In December students discovered the US Premiere of The Tragedy of Dido created by Juliette Deschamps, followed by a Q&A with the entire cast, and participated in an interactive workshop with visual artist Anne Mourier, in conjunction with her exhibition Be Rose, presented in FIAF’s gallery.

In January, students were invited to FIAF’s gallery to experience Micro-Folie, a digital museum which brings the best of France’s artworks, performances, and cultural heritage to audiences around the world, and which was launched in partnership with the French Ministry of Culture and La Villette.

The final events prior to the temporary suspension of the Young Audience Program included the showing of the animated film The Painting (2011) by Animation First guest of honor Jean-François Laguionie (followed by a Q&A with the director himself) in February. FIAF also screened Swagger (2016) by Olivier Babinet, followed by a Q&A with David Gerstner, Professor of Cinema Studies at CUNY’s College of Staten Island in March.

Starting in December 2019, FIAF continued a series of successful in-school performances of Johanny Bert’s She No Princess, He No Hero which debuted last year. It played in schools until mid-February. The cast travelled to schools in the NYC area to present this show, which reflects on gender stereotypes. FIAF is proud to bring these experiences to schoolchildren who might not ordinarily have access to live performance. Unfortunately, the main portion of the tour was scheduled for March, April and June and had to be cancelled due to the pandemic.
Virtual Events in Spring 2021

Although the program was temporarily suspended starting in March 2020 due to COVID-19, FIAF was still able to bring virtual events to kids in Winter 2021 to continue to stimulate creativity and spark curiosity for all things French during lockdown.

Willing to adapt to the new situation facing schools, director Johanny Bert created a newly revised online version of She No Princess, He No Hero. The performance was broadcast LIVE on Zoom and featured many interactive elements through Zoom polls, chat and a live Q&A. Students were able to influence the course of the story by choosing in advance a song, a prop and a word they wanted to be featured in the play.

The movies The Painting (2011), by director Jean-François Laguionie, and A Cat in Paris (2010), by Jean-Loup Felicioli and Alain Gagnol, were made accessible to schools for free for a week on FIAF’s cinema platform, Eventive. Committed to creating memorable experiences for students, FIAF organized interactive workshops on Zoom with fun activities designed to help students delve deeper into the film. Led by French actor and educator Rémy Souchon, this workshop gave kids the opportunity to learn more about animation and French culture through participatory quizzes and a voiceover session.

"We watched the movie in class and it’s really great. Thanks for the materials too, the students are so excited to participate in the film festival!"

Ms. Ruth Tyldesley
Millennium High School

YAP in Numbers (2019-2021)

1,688 children reached across four boroughs and New Jersey
264 attendees
12 participating schools
Trophée des Arts Gala 2019

Since 1992, FIAF has held the annual Trophée des Arts Gala to support its mission of fostering a lasting amitié between France and the United States. This Gala plays an essential role in FIAF’s capacity to develop ambitious cultural and educational programs. Each year, FIAF awards two honorees for their outstanding contributions to the French-American community: the Trophée des Arts recognizes a distinguished artist or cultural icon, while The Pilier d’Or award, established in 2006, recognizes a leading business figure.

On Monday, November 4, 2019, under the patronage of the Ambassador and Consul General of France, FIAF awarded Dominique Senequier, President of Ardian with the Pilier d’Or award, established in 2006, recognizes a leading business figure. Remaining in the category of arts, music and acting Charlotte Gainsbourg was awarded the Trophée des Arts. The Gala raised $1.6M in revenue thanks to the generous support of the evening’s co-chairs, Clo and Charles S. Cohen (Chairman and Trustee), Betty and Jean-Marie Eveillard (Trustee), Kohlberg Kravis Roberts & Co. LP, Linklaters LLP, Proskauer, and Nicole Salmasi.

Trophée des Arts Gala 2020:
Le Petit Gala Outside the Box

Under the patronage of Ambassador Philippe Étienne and Consul Général Jérémie Robert, Le Petit Gala was held on Monday, November 16, 2020. Held online as well as to a small invited in-person audience, the gala featured an original, innovative format with live performances open to all, dinner at FIAF in-person or delivered at home in festive boxes, a silent auction, and a prize drawing.

The three exhilarating commissions were performed LIVE onstage at Florence Gould Hall during this special night:
- Jonah Bokaer Choreography: Softer Distances
- Cal Hunt: Gliding: From Brooklyn to Paris
- Countertenor Anthony Roth Costanzo France en Chansons

Le Petit Gala raised $353,727 in revenue thanks to our generous supporters and donors.

Dîner des Amis

In lieu of celebrating our traditional Art de Vivre award which recognizes influential leaders from the food, wine, beauty, and fashion industries, in June of 2021 FIAF held Dîner des Amis. This gathering brought together members of FIAF’s Board of Trustees along with patrons, artists and friends for an evening at our beloved Le Bilboquet to celebrate the joy of gathering together again.

FIAF’s annual Trophée des Arts Gala honors leading figures in business and the arts for their contribution to French-American cross-cultural exchange.
Bastille Day: a Celebration of France. French and francophiles alike gather on 60th Street for this national holiday

Bastille Day on 60th Street (FY2020)

FIAF’s annual street fair is New York’s largest Bastille Day celebration. For its 23rd edition, held on Sunday, July 14, 2019, FIAF welcomed more than 40,000 visitors from the New York metro area for a day of festivities.

Guests were able to leisurely walk on 60th street to discover the best of French food, culture, and shopping. They were also invited to attend cheese, wine or champagne tastings or discover French artists during the many performances of the day. With more than 80 participating booths, an exclusive French Garden showcasing luxury French brands, and a special screening of the delightful comedy from Eric Toledano and Olivier Nakache, C’est la vie!, Bastille Day on 60th street is a true fête populaire.

Bastille Day media highlights include mentions in Time Out New York, New York Post, CBS New York, and The New Yorker.

Virtual Bastille Day 2021

Bastille Day 2020 had a different, but no less festive vibe for this fully virtual event. FIAF’s 24th annual Bastille Day celebration lasted a week and featured virtual activities, screenings and performances for every kind of audience.

Although our traditional booths and street activity were missed, we found a way to celebrate one of France’s most joyful holidays in style.

In 2020 FIAF was also proud to partner with the Consulate General of France in New York as part of #United4BastilleDay. Highlights of the several-day celebration included:

• Virtual CinéSalons Burning Ghost and The Bare Necessity
• Summer Rosé Tasting: with wines from Bordeaux, Occitania, and Provence
• Baking Sweet Corn Brioche masterclass with Apollonia Poilâne
• Perrier mocktail class with mixologist Nico de Soto
• An Afropeps ball for kids
• Champagne and Caviar Tasting, where guests discovered the historic houses of Bollinger, Ayala, and Petrossian
• Special Bastille Day celebration boxes for sale, curated by FIAF and the boutique French Wink
• FIAF Traditional Prize Drawing
• A virtual talk with beauty innovator and entrepreneur, Frédéric Fekkai
A membership is the best way to stay connected to the FIAF famille

FIAF Members

New York area Francophones and Francophiles alike are at the heart of FIAF’s dedicated and vibrant community. This base of nearly 10,000 members provides crucial support for FIAF’s cultural and educational programs. Members benefit from insider access to all things French, from free weekly films year-round, to world-class performances, and access to the largest French library in the US.

Member Events

FIAF organized many member events in FY2020 and FY2021 for varying membership levels, both online and in-person. Highlights included:

**Rendez-vous:** On the first Tuesday of the month, FIAF invited all members to the Skyroom for a festive evening of wine and conversation, en français. This series transitioned online in March presenting talks with French chefs, authors, and other renowned personalities.

**Open House:** With its annual Open House, FIAF kicked off a new season with over 600 guests in September 2019. New members got a taste of their membership with a special film screening and wine and cheese tasting.

**Young Patrons Fall Fête:** A 2019 season launch celebration for the Young Patrons members in FIAF’s Le Skyroom. FIAF’s 2019 Guest of Honor was Richard Frerejean Taittinger for his work in the arts with an award designed by artist Daniel Arsham.

**Members’ Holiday Party:** One of FIAF’s most popular members events, this joyous 2019 event at the French Consulate gathered 250 FIAF members and friends for a festive evening of music, champagne, prizes, and bûches de noël. The Magical 2021 Member’s Party was entirely virtual and featured an interactive Magic Show with Johann Bayle live from Paris.

**Galette des Rois:** This 2020 New Year’s fête, centered around the delicious “king’s cake,” was the perfect opportunity for FIAF members to partake in this quintessentially French tradition.

**May Member Month:** During May Member Month, FIAF showcases the many benefits members receive as part of our community. In 2020, it featured many virtual events such as a French food and wine week with a virtual wine tasting and a culinary discussion with chef Dominique Ansel and New York Times Food Editor Melissa Clark, a conversation with acclaimed violinist Renaud Capuçon, free French film screenings, and much more. In 2021, May Member Month coincided with the reopening of Florence Gould Hall, featuring VIP seating for members at in-person events and much more!

Membership Levels

*New* Virtual Membership: In June 2020, FIAF launched a new 6-month virtual membership program featuring access to live streamed talks and performances, free or discounted streaming access to French films, invitations to members-only virtual events, trivia parties, talks with renowned authors, artists, and luminaries, and access to the Culturethèque digital library.

**Individual:** Includes all virtual membership benefits plus in-person benefits: free tickets to weekly French films in our CineSalon series, discounted tickets to FIAF events, invitations to members-only events, and special offers from FIAF’s partners.

**Family:** Includes individual benefits for up to 2 adults and 4 children.

**Premier:** Premier members receive extra insider perks and exclusive events designed especially for them.
Young Patrons: A group of dynamic young professionals who are passionate about French culture and the arts. FIAF Young Patrons receive invitations to specially curated events, like cocktail receptions, gallery visits, and more throughout the year offering a behind-the-scenes look at the best of France in New York.

Cercle d’Amis: This intimate circle of friends enjoys luncheons and at-home, intimate gatherings with best-selling authors, talks by renowned journalists and luminaries from the worlds of French literature, arts, and politics, as well as exclusive behind-the-scenes tours of galleries, museums, and boutiques.

FIAF Language Center Students: Each of FIAF’s 5,000 students receives a complimentary one year individual-level membership.

Preschool Families: FIAF Preschool families receive a one year complimentary Supporting Premier membership.

FIAF’s corporate members enjoy a wide range of benefits including year-round brand visibility, complimentary FIAF memberships for all US-based employees, discounts on classes at FIAF’s Language Center and rentals of FIAF venues for corporate events, reserved tickets for special events, and exclusive opportunities to connect with the French and American business communities.

The access FIAF provides promotes a better understanding of businesses within the French context and culture. Partnerships are tailored to meet each partner’s specific business and philanthropic priorities.

Gold Members
Air France & Delta Air Lines
Altour
BNP Paribas

Rouge Members
Perrier
Sofitel
TV5 Monde

Blanc Members
Crédit Agricole CIB
Grand Marnier
Ipsos
L’Oréal USA
LVMH
Pernod Ricard
Président Speciality Cheeses

Bleu Members
Remy Cointreau

Individual Corporate Members enrolled as of June 30, 2021: 2,049
FIAF could not pursue its mission without the support of dedicated francophiles and our arts and education enthusiasts. We extend our thanks for your continued generosity!

As an American not-for-profit organization, FIAF is grateful for the loyal support of the many individuals, members, volunteers, government agencies, corporations, and foundations who make its programs possible. Thanks to charitable donations from this community of friends, FIAF is able to reach wider audiences, offer rich cultural programs, and highlight the exceptional diversity of French and francophone cultures in New York and beyond.

FIAF extends its sincere thanks to the major institutional supporters of its 2019-2020 and 2020-2021 seasons. For the complete fiscal year list of supporters, please refer to pages 38-40.

Key FIAF program supporters*

American Society of the French Legion of Honor
Atari
City of Paris
Côte D’Azur France
Cultural Services of the French Embassy
Dillon Fund
Edmond de Rothschild Foundations
Engie Foundation
FACE Foundation
Florence Gould Foundation
Fondation d’entreprise Hermès
Howard Gilman Foundation
JCDécaux North America
Kleinschmidt Family Foundation
Laura Pels International Foundation for Theater
Magnetic Bordeaux
National Endowments for the Arts
New England Foundation for the Arts
New York City Department of Cultural Affairs
New York State Council on the Arts
Office de Tourisme de Boulogne-Billancourt
Tikehau Capital
Vranken Pommery America

*$10,000 and above in FY20 & FY21
The FIAF Campus: Home to three of the city’s most attractive and versatile event spaces, FIAF can accommodate a wide variety of special events.

**Le Skyroom**

Located on the top floor of the FIAF’s Beaux-Arts Building, Le Skyroom features floor-to-ceiling windows and can accommodate 200 guests for cocktail receptions, 110 guests for conferences, and 100 guests for seated dinners.

The venue offers a modern, high-tech environment and has full media capabilities, including a built-in screen, high definition projector, and complete sound system with microphones. It also features a modern, fully-equipped kitchen.

Le Skyroom is a spectacular location for corporate or social events such as intimate lecture presentations, elegant receptions, galas, team-building seminars, and private events.
Florence Gould Hall

Florence Gould Hall (FGH) is FIAF’s premier venue, a 361-seat theater with its own private entrance at 55 East 59th Street. It features a proscenium stage and is equipped with state-of-the-art sound and projection equipment. With excellent acoustics and superb sight lines, the hall is perfect for corporate town-hall meetings, conferences, film screenings, concerts, theater, and dance performances. The theater is also equipped with 4K filming and broadcasting equipment, making it a perfect venue for livestreamed events. Distinguished by its intimate atmosphere and classic jewel-box theater décor, FGH has hosted acclaimed events by leading international companies, media and studio corporations, and arts organizations.
Tinker Auditorium is an intimate, easily customizable venue situated on the mezzanine level of Florence Gould Hall.

This venue is ideal for receptions for as many as 300 guests. With riser-style seating, it can accommodate up to 110 guests for lectures and film screenings.

Tinker is a flexible and modular facility. Its proximity to Florence Gould Hall makes it the perfect venue for registration, photo calls, sponsor-table setups, pre- and post-event receptions, product launches, seminars, film screenings, and film-shoot holdings.

Rentals Gross Margin

<table>
<thead>
<tr>
<th></th>
<th>FY21</th>
<th>FY20</th>
<th>FY19</th>
<th>FY18</th>
<th>FY17</th>
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<td>Revenue ($)</td>
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<td>904,374</td>
<td>843,032</td>
<td>888,322</td>
<td>1,063,788</td>
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<tr>
<td>Expenses ($)</td>
<td>221,439</td>
<td>714,138</td>
<td>681,915</td>
<td>656,617</td>
<td>815,269</td>
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<tr>
<td>Profit Margin ($)</td>
<td>817,364</td>
<td>190,236</td>
<td>161,117</td>
<td>231,705</td>
<td>248,519</td>
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<tr>
<td>Ratio (%)</td>
<td>79%</td>
<td>21%</td>
<td>19%</td>
<td>26%</td>
<td>23%</td>
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</tbody>
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**2021 Audited Financial Information**

**FIAF Statements of Financial Position**

<table>
<thead>
<tr>
<th></th>
<th>Year Ended June 30, 2021</th>
<th>Year Ended June 30, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash, cash equivalents and restricted cash</td>
<td>$4,473,003</td>
<td>$2,882,005</td>
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<tr>
<td>Pledges receivable, net</td>
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<td>1,344,808</td>
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<td>Accounts receivable, net</td>
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<td>Investments</td>
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<td>Prepaid expenses and other assets</td>
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<td>Inventory</td>
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<td>Lease costs, net</td>
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<td>214,983</td>
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<td></td>
<td><strong>$24,965,114</strong></td>
<td><strong>$24,294,896</strong></td>
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<tr>
<td><strong>Liabilities and net assets</strong></td>
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<td></td>
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<tr>
<td><strong>Liabilities:</strong></td>
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<td></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
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<td>$890,612</td>
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<tr>
<td>Deferred revenue</td>
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<td>1,177,232</td>
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<td>Paycheck Protection Program funds received in advance</td>
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<tr>
<td>Paycheck Protection Program loan payable</td>
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<td>Loan payable, net</td>
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<td>15,668,331</td>
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<td>Security deposit payable</td>
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<td>218,750</td>
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<tr>
<td>Capital lease obligation</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
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<td><strong>18,800,975</strong></td>
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<tr>
<td><strong>Net Assets</strong></td>
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<tr>
<td>Without donor restrictions</td>
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<td>376,494</td>
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<tr>
<td>With donor restrictions:</td>
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<tr>
<td>Purpose restrictions</td>
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<td>Time-restricted for future periods</td>
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<td>Perpetual in nature</td>
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<tr>
<td><strong>Total net assets with donor restrictions</strong></td>
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<td><strong>5,117,427</strong></td>
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<tr>
<td><strong>Total Net Assets</strong></td>
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<td><strong>5,493,921</strong></td>
</tr>
<tr>
<td></td>
<td><strong>$24,965,114</strong></td>
<td><strong>$24,294,896</strong></td>
</tr>
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</table>
## FIAF Statement of Activities

**Year Ended June 30, 2021** | **Year Ended June 30, 2020**
--- | ---
**Without Donor Restrictions** | **With Donor Restrictions** | **Total** | **Without Donor Restrictions** | **With Donor Restrictions** | **Total**
--- | --- | --- | --- | --- | ---
**Operating Activities:**
Support and Revenue

| Contributions | $1,034,991 | $30,000 | $1,064,991 | $1,249,054 | $487,500 | $1,736,554 |
| Special events (net of direct benefit to donors of $20,300 and $129,002 in 2021 and 2020, respectively) | 333,427 | - | 333,427 | 1,560,061 | - | 1,560,061 |
| Revenue from forgiveness of Paycheck Protection Program loan | - | 825,468 | 825,468 | - | 415,674 | 415,674 |
| Tuition | 4,128,377 | - | 4,128,377 | 4,777,994 | - | 4,777,994 |
| Rental income | 1,096,037 | - | 1,096,037 | 1,188,307 | - | 1,188,307 |
| Event rental | 1,038,803 | - | 1,038,803 | 914,049 | - | 914,049 |
| Ticket Sales | 78,538 | - | 78,538 | 179,052 | - | 179,052 |
| Membership dues | 251,269 | - | 251,269 | 366,659 | - | 366,659 |
| Book sales (net of cost of books of $14,892 and $62,482 in 2021 and 2020, respectively) | 25,714 | - | 25,714 | 33,539 | - | 33,539 |
| Other revenue | 65,276 | - | 65,276 | 219,121 | - | 219,121 |
| **Support and revenue before net assets released from restrictions** | 8,052,432 | 855,468 | 8,907,900 | 10,487,836 | 903,174 | 11,391,010 |

| Net assets released from restrictions | 953,908 | (953,908) | - | 676,140 | (676,140) | - |

| **Total support and revenue** | 9,006,340 | (98,440) | 8,907,900 | 11,163,976 | 227,034 | 11,391,010 |

**Expenses**

| Operating expenses | 7,369,116 | - | 7,369,116 | 9,723,827 | - | 9,723,827 |

| Change in net assets from operating activities | 1,637,224 | (98,440) | 1,538,784 | 1,440,149 | 227,034 | 1,667,183 |

**Non-Operating Activities**

| Net investment income | 9,187 | 1,341 | 10,528 | 44,650 | 4,961 | 49,611 |
| Depreciation and amortization | (1,282,054) | - | (1,282,054) | (1,339,504) | - | (1,339,504) |
| Interest expense | (813,102) | - | (813,102) | (817,551) | - | (817,551) |
| Bad debt expense | - | - | - | (52,000) | - | (52,000) |

| Change in net assets | (448,745) | (97,099) | (545,844) | (724,256) | 231,995 | (492,261) |
| Net assets, beginning of year | 376,494 | 5,117,427 | 5,493,921 | 1,100,750 | 4,885,432 | 5,986,182 |

| Net Assets, end of year | ($72,251) | $5,020,328 | $4,948,077 | $376,494 | $5,117,427 | $5,493,921 |
As a not-for-profit organization, FIAF depends upon charitable donations from the French and American communities. FIAF is deeply grateful to the following generous supporters of its 2019–2020 season. Reflects donations made from July 2019–June 2020.

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Craig Jaron
Paul Johnson
David Jones
Jon Kaplan
Elizabeth Kehler
Trey Key
Alexandra Wait & Younghee Kim-Wait
Carla King
Patrick Kirby
Alec Kleinschmidt
Ladurée US
Gregory Lahmi
Muriel Leclercq
Daniel Lee
Les Trois Petits Cochons
Susan Lipton
Holly Little
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Paula McInerney
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Cyrille Miguel
Stefano Mion
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