

# Florence Gould Hall

55 E 59<sup>th</sup> Street, New York, NY 10022 (btwn Park and Madison)

## Technical Specifications

These specifications, seating charts, stage drawings, and photographs are on our website:

<https://fiaf.org/rental/florence-gould-hall-theater/>

### Stage Dimensions

Florence Gould Hall has a proscenium stage, with primary entrances and accessibility to the Green Room and Dressing rooms from Stage Left.

There is no fly loft, and a few hanging points, but no grid and no house curtain.  
6'0" Stage Extension is available upon request.

Playing Area:	Standard:	30'0" Wide (9.2 m) x 21'0" Deep (6.4 m)
	With Stage Extension:	30'0" Wide (9.2 m) x 27'0" Deep (8.2 m)
Proscenium:	Proscenium opening:	35'0" (10.7 m) x Deck to Border bottom: 16' (4.9m)
Stage Area:	SL Wall to SR Wall	42' 4" (12.9 m)
	Stage edge to Back wall	24'4" (7.4 m)
	Stage edge to US Black velour	21'6" (6.6 m)
	Deck to Lx pipe-trim	17'0" (5.2 m)
	Deck to bottom of borders	14'9" (4.5 m)
	Deck to border pipe-trim	18'10" (5.7 m)
Crossover:	With the US Black traveler in place, a 3' crossover is available.	
Stage Floor:	The stage is black painted red oak sprung flooring.	
Soft Goods:	Black Velour Travelers, pair of 23'w by 18'6"h (Permanent US house hang)	
	(1) 36'0" x 18'9"—(11m x 5.7m) white cyc	
	(2) 17' h x 7'0" Legs	
	Black Rosco Dance Flooring (marley)	
Auditorium:	Seating is handicapped accessible via passenger elevator and/or escalator. Side aisles to seats. All seats raked except three rows in "orchestra pit."	
	Projection booth to the DS edge:	68' (20.7 m)
	Projection booth to the US Screen:	88' (26.8 m)
Ancillary Power:	Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg.	

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## Seating Capacity

Total Seating:	361	Fixed upholstered raked seating
Seating with Stage Extension:	324	Seat Kills: Row AA & Row BB and Row CC 101-104 & 118-121 Seat Kills Total: 37
Seating with Sound Board In House:	351	Seat Kills: Row P and Row R 109-113
First Three rows removed:	311	Seat Kills: Row AA – Row CC
ADA Seating:		Row O – 109-111 (3 seats for wheelchair and companion seat.) Row O – 101-103 & 117-119 (Row O = 7 Total.)
Camera Location Kills:		FOH Long Shot: no kill (1 camera mounted on wall) Right & Left Camera Locations – Row B 101 & 119 (1 camera on 1 tripod next to aisle seat on each side) Best Close Center Shot: Row O 109-111 (no obstruction) (Possibility to choose other location but might create obstructed views for the audience)

## Address and Load-In

Any Freight Elevator usage must be reserved in advance and requires FIAF staff escort.

Delmonico Plaza Lobby: 55 East 59th Street - b/w Park and Madison Avenue.

Freight Elevator Size: Entrance: 3' W – Interior: 7' L x 4'.5" W x 8' H (12' H Drop Ceiling)

Freight elevator load-in hours: **Before 8a / 9:30-11:30a / 2:30-4:30pm / After 6p**

FGH Stage Lift: 9' L x 5' W x 7' H, max weight 500lbs.

## WiFi / Internet – option available for an additional charge

Internet: Ethernet Lines in Projector Booth and Stage area.  
Internet Bandwidth: Up To 120Mbps/120Mbps Dedicated

WiFi: WiFi available within Florence Gould Hall upon request.

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## Livestream – option available for an additional charge

Cameras: (4) Panasonic AW-UE150KPJ 4K 60p Professional 12G-SDI PTZ Cameras

Monitor: BenQ PD3220U DesignVue Designer 31.5" 4K UHD IPS LED Monitor with Built-In Speaker

Broadcasting: Blackmagic Web Presenter  
Blackmagic ATEM Television Studio Pro 4k

Recording: Blackmagic Hyperdeck Studio Mini  
2 recorded feeds (wide-angle and final output)

Camera Positions: Rear wall: 1 camera mounted on rear wall, centered (FOH Long Shot)  
Left aisle: 1 camera on tripod, positioned next to seat B 101 (Left Close-up)  
Right aisle: 1 camera on tripod, positioned next to seat B 119 (Right Close-up)  
Back row: 1 camera on tripod, positioned in seats O 109-111 (Best Close Center Shot).

## Lighting

The Florence Gould Hall has a House Rep plot that can function easily for theater, dance and symposia. The rep plot (pdf) is available at <http://www.fiaf.org/rental/florence-gould-hall.shtml>  
Instrument inventory, Vectorworks, and Lightwright files available upon request.

Console: ETC Ion 1000 Console with 2x20 Fader Wing

Front Lighting: Front wash of (10) ETC Source Four Lustr + LED 2 units  
(2) Vari\*Lite VL 1100 TSD

Please note that Front of House instruments are **not accessible**. Any changes to the Front of House units will require additional time and costs.

Overhead Lighting: (12) ETC ColorSource Par Deep Blue units.  
(1) ETC 4-Port DMX Gateway

Cyc Lighting: (5) Altman Spectra CYC 200 LED fixtures, RGBA

Additional lighting: (6) ColorSource Linear Deep Blue 2' strip lights

Power: Sensor3 Power Control System  
2.4K Stage Pin Dimmers  
Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg.

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## Sound

Booth Console:	Behringer Wing 48 Channels 28 Mix Buses 10-inch touchscreen 8 Midas PRO mic preamps and 8 Midas PRO outputs 24 motorized faders in 3 separate, fully configurable sections Ability to record 4-channel or multi-track (2) DL16 Digital Stage Box 16x8 Yamaha HS5 Booth monitors
PA System:	(2) Clair Brothers R4 Concert Speakers (Tri-amped Passive) Clair Brothers Center Cluster (Optional) Chevin 1500 wpc stereo amplifier (L/R) Chevin 600 wpc amplifier (L/R) Crown XTi 1002 2-channel Amplifier (Cluster) (4) 12" Clair Brothers Wedge Monitors (Passive)
Microphones:	7 Shure SM57 7 Shure SM58 2 Shure Beta 58A 1 Shure SM48 2 Crown PZM-30D 1 ElectroVoice RE-20 3 Beyerdynamic SHM20 4 Sennheiser MKH40 P48
Wireless FGH:	8 Sennheiser EW100 G3 Receivers 8 Sennheiser SK100 Transmitters w/ clip-on Lavaliers 8 Sennheiser E835 Wireless Handhelds
Musical Equip:	Steinway 9' Grand D Piano Steinway Upright Piano

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## Projection

Digital Projection: NEC DCP: NC2000C – DLP Cinema Projector  
Dolby IMS 3000 Server  
Dolby Cat 745

(10) JBL 8340 Cinema Surround Speakers – 5.1 and 7.1 Capable  
(1) JBL 4642A Dual 18” Subwoofer

Optoma ZU860 – DLP Laser Projector  
WUXGA (1920 x 1200)  
8,500 Lumens

Screens: Downstage: Roll down projection screen with adjustable masking  
16’ x 20’ —(4.9 x 6.1m) 25’6” diag. (Approx. 70’ from booth to screen.)  
Matte White Perforated Stewart Screen, optimized at 1.33 : 1 Ratio

Upstage: Projection screen with adjustable masking  
12’ x 18’ —(3.7 x 5.5m) 21’6”diag. (Approx. 90’ from booth to screen.)  
Matte White Perforated Screen  
Moves on traveler track, stores off Stage Left

Film Projection: (2) Simplex 1014 35mm film projectors  
Xenon bulbs / digital reader sound heads  
Xetron/Norelco 16mm Projector, Xenon bulbs.

3D Projection: XPAND Cinema 3D Projection System

Audio Visual: Barco DCS-100 Scan Converter / Digital Switcher  
Region Free OPPO UDP203 4K Ultra-HD Blu-Ray Player  
I-Cue remote slide changer  
42” Confidence monitor

### Projector in the Lobby Stairwell:

In the stairwell outside the Gould Hall is a projector that can be utilized for marketing or promotional images and sound. It is visible as you descend the stairs to the theatre doors.

NEC NP4100 Projector  
6000 Lumens / XGA Resolution 1024 x 768  
Projected image size is approx. 6’ high by 8’ wide  
Default aspect ratio is 4:3

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## Miscellaneous

- Podium:                    1 Lucite-Chrome Presentation Podium  
                                      17" W (area between chrome sides) x 44" H  
                                      24" W (entire width) x 44" H  
                                      Top Surface Area: 31 ½" w x 21" d x ¾"
- 1 Lightweight Wooden Podium
- Intercom:                Clear-Com Wired Intercom system  
                                      5 headsets w/ belt packs, 2 speaker stations, 4 remote boxes
- Green Room:            The Green room can accommodate approx. 15 people and has a sofa, chairs,  
                                      small refrigerator and a full wall mirror. Black and white video feed of stage and  
                                      Clear-Com wall speaker located in the room.
- Dressing Rooms:      Room A: capacity 6  
                                      Room B: capacity 4  
                                      All rooms with toilet, sinks, and shower, black and white video feed of stage,  
                                      and Clear-Com wall speaker.
- Tables & Chairs:      361 fixed upholstered theatre seats  
                                      15 black cloth armless orchestra chairs  
                                      15 Black Music Stands  
                                      Assorted folding tables and side tables